

# Baccalauréat Technologique

**SUJET SORTI**

**Session 2009**

**ANGLAIS**

**LANGUE VIVANTE 1**

**LV1 STG (GSI), STI, ST2S, STL**

**Durée de l'épreuve : 2 heures – coefficient : 2**

**LV1 STG (CGRH, CFE, MERCATIQUE)**

**Durée de l'épreuve : 2 heures – coefficient : 3**

**STG, ST2S :**

**Compréhension : 10 points**

**Expression : 10 points**

**STI, STL :**

**Compréhension : 12 points**

**Expression : 8 points**

L'usage de la calculatrice et du dictionnaire est interdit.

**Avant de composer, le candidat s'assurera que le sujet comporte bien  
4 pages numérotées de 1 à 4.**

The cinema had always been forbidden for our family; my parents were nervous about the consequences of allowing me to watch films alone in case it opened some moral floodgates they would be unable to block. It was Scott who suggested that we skip school one afternoon and go to the cinema. The plan was simple: we would go to school as usual in the morning but  
5 rather than returning for double English after lunch we would take the number 27 bus into town and go to the ABC. Eager to learn what it was that made my parents so nervous, I readily agreed.

I was fourteen years old the first time I bought a cinema ticket, it was in 1985 and the film was *Back to the Future*. Even now I remember the feeling of wonder that surged through me  
10 as I sat in the darkened theatre. The knowledge my parents were unaware of what I was up to made the experience even more special; it was so liberating not to have to worry what my father might say.

After *Back to the Future* I went back to the cinema and saw *Rocky IV*. Even though I went to an afternoon screening the cinema was completely packed. *Rocky IV* was even more thrilling  
15 than *Back to the Future* because during the fight scenes the entire cinema was cheering Rocky as if the fight was actually taking place in the cinema. For someone who had only ever watched films in silence at home this was an entirely novel experience.

Meanwhile after years of hiring video players, my father finally bought a Panasonic VHS recorder which was used to watch Bollywood films<sup>1</sup> but when my parents were out and I had  
20 the house to myself I would watch other films. One of the boys in my school had a father who ran a pirate video store out of the front room of his council flat. (...)

My friend Craig accidentally influenced me more than he intended on the evening he came to my house with a video cassette, breathlessly urging me that 'You have to see that film,  
25 mate, you're gonna love it.' He did not live far but it was rare for Craig to come to my house so this film had to be something extra special. 'It's called *The Breakfast Club*,' he told me.

*The Breakfast Club* was unlike any other film I had seen; it was also the film that convinced me that nothing could be better than to be an American high-school student.

I visualised having my own metal locker, imagined the pressure of prom night<sup>2</sup> and speculated on what it might be like to date a cheerleader. In my daydreams, the possibility  
30 that my high-school experience might differ on my account of not being white did not arise. I became so obsessed with the idea that on my weekend visits to Luton Library I began reading about exchange programmes that would let me spend a term at an American high school. It seems an absurd teenage fantasy but at the time I was deadly serious and truly believed that  
35 were it not for my obstructive parents I really could be an American high-school student.

Sarfraz Manzoon, *The Promised Land*, 2007

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<sup>1</sup> Bollywood films : films made in India

<sup>2</sup> prom night : school party

## NOTE AUX CANDIDATS

Les candidats traiteront les exercices sur la copie qui leur sera fournie et veilleront

- à respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1 a, 1 b, etc.).
- à faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

Les candidats des séries STI et STL traiteront les questions I, II (A, B, C, D, E) et III.

Les candidats des séries STG, ST2S traiteront les questions I, II (A, B,C,D,E,F,G,H) et III.

### I - GENERAL COMPREHENSION

Write down the correct answer.

A- This text is an extract from

1) a newspaper.

2) a novel.

3) a screenplay.

B- The text deals with

1) a student who works in a cinema.

2) an adult who relates his childhood.

3) a teenager who wants to be an actor.

C- America is where the narrator

1) studies.

2) used to study.

3) wants to study.

### II - DETAILED COMPREHENSION

A- The following statements are **RIGHT**. Justify by quoting from the text.

- 1) The narrator's parents would not let him go to the cinema on his own.
- 2) On one occasion the narrator went to the cinema instead of going to school.
- 3) The narrator had a great time at the cinema that day.
- 4) At home, the narrator did not play the same video cassettes as his parents.
- 5) One film in particular had an influence on the narrator's plans for the future.

B- **RIGHT or WRONG?** Justify by quoting from the text.

- 1) When Scott suggested they go to the cinema, the narrator first refused.
- 2) The narrator was stressed about his father's reaction.
- 3) The audience remained silent while watching *Rocky IV*.
- 4) Craig thought *The Breakfast Club* was worth seeing.
- 5) The narrator obtained information on American schools only by watching films.

**C- Pick out from the text**

1. three elements symbolizing American High Schools for the narrator.
2. one sentence showing that the narrator did not realise the importance of his skin colour.

**D- Find who or what the following words refer to.**

1. 1.2 "...in case it opened..."
2. 1.3 "...we skip class..."
3. 1.23 "**You** have to see..."
4. 1.24 "...to **my** house..."
5. 1.32 "...let **me** spend a term..."

**E- Find in the text the synonym for each of the following words or expressions:**

1. impatient
2. did not know (in 3 words)
3. crowded
4. exciting
5. new
6. persuaded

**Les questions suivantes seront traitées uniquement par les candidats des séries STG et ST2S.**

**F-** Pick out three words showing that the narrator's plans were not based on reality.

**G-** Quote the sentence showing what the narrator did in order to make his dream come true.

**H-** Write down the **two** reasons why his first experience at the cinema was exciting.

- 1- He broke a rule.
- 2- He was with his girlfriend.
- 3- His parents did not know what he was doing.
- 4- He was watching a Bollywood film.
- 5- He was on a school trip.

**III- EXPRESSION : les candidats de toutes les séries traiteront les deux sujets.**

1- Imagine his father finds him outside the cinema. Write the dialogue. (80 words)

2- Is there a film that has particularly impressed you? Relate and say why. (120 words)